



Nico Johnson

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Education

Ithaca College

B.S. Cinema & Photography
Cinema Production & Visual Effects Concentration

Experience

Method Studios VFX/Flame Assistant • New York, NY Jan 2020—Present
Assisting Artists and Producers in client-based projects for TV & Film

Deluxe Dailies Technician/Operator • New York, NY Aug 2019—Jan 2020
Log, sync and deliver dailies for Episodic TV and Feature Films

FOX Sports Digital Intern • Playa Vista, CA Jan 2018—May 2018
Motion Graphics Artist for social media & commercial material

Park Post • Ithaca, NY Mar 2017—May 2019
Co-Founder of an Ithaca College post-production organization

Last Minute Films • Ithaca, NY Nov 2016—May 2019
Production Company: All phases of productions
Paid VFX Supervisor, Producer & Artist

Credits

2020

Hit and Run S1 – Netflix – Dailies Tech
God Friended Me – CBS – Dailies Tech
The Flight Attendant S1 – HBO – Dailies Tech
Katy Keene S1 – The CW – Dailies Tech

2018

Cliché—DIT, Color, VFX, Set Photo
Ride—VFX Sup, Set Photo, Assistant Director & Drone
Where the Spider Spins its Web—DIT, VFX, Producer*

2016

Gratified—VFX Sup/Art, Key Grip
Ovid—VFX Sup/Art, Set Photo*

2019

Bull (Season 4) – Dailies Tech
Chipped—Director, VFX Sup, & Producer*
The Woods—VFX Sup, Assistant Director*
Looks that Kill – VFX Artist (Feature Film)

2017

Somewhere—VFX Sup, Gaffer*
Fernando—VFX Sup/Art, Producer, Set Photo
11—VFX Sup/Art, Associate Producer*

2015

Far Gone—VFX Sup/Art, Set Photo
An Aspiring Jedi—Director, VFX Sup/Art
Wheels—VFX Sup/Art, PA*

* = Award Winning

Technical Skills

Adobe Suite • Davinci Resolve • Avid • Flame • Fusion • Maya • Microsoft Suite • Google Suite • Mocha Pro
• Nuke • Social Media • Aspera Faspex • Blender • File management • FCP • Colorfront OSD • Compressor •
Wiredrive • Terminal